Visiting Artist

# Corey Hamm, piano

**Monday, February 5, 2007**
**at 8:00 pm**

Convocation Hall
**Arts Building**
**University of Alberta**

# Program

DEPARTMENT OF
MUSIC

**Program**

"ANCIENT MUSIC FROM THE TWENTIETH CENTURY"

Four Dirges, Op. 9a (1909-10) — Béla Bartók (1883-1945)

Etude No. 15 "The Third Man" (1997)
Etude No. 8 "Close Enough For Jazz" (1995)
Etude No. 7 "Les arbres embues" (1995)
Etude No. 67 "Ain't Got No Right" (2005)
— David Rakowski (b.1958)

Chute-Parachute(1989)
(for piano and recording) — Michel Gonneville (b.1950)

**Intermission** (10 minutes)

Des pas sur la neige (1909) — Claude Debussy (1862-1918)

Winnsboro Cotton Mill Blues (1979) — Frederic Rzewski (b.1938 )

Etude No. 11 "En suspens" (1993)
Etude No. 14 "Columna Infinita" (1993)
Etude No. 5 "Arc-en ciel" (1985)
Etude No. 1 "Désordre" (1985)
— György Ligeti (1923-2006)

**Dr Corey Hamm** is Assistant Professor of Piano and Chamber Music at The University of British Columbia in Vancouver, Canada. There, with Giorgio Magnanensi, he is co-director of the UBC Contemporary Players. Hamm is also pianist with the contemporary music ensembles Hammerhead Consort, The Nu:BC Collective, and Tango Paradiso. In June 2006 Hamm was pianist for an exciting month long project in Bali combining a small western ensemble from Vancouver with a Balinese Gamelan in a new work by composer and ethnomusicologist Michael Tenzer. A film documentary is being made about this fascinating project. "Pianist Hamm's Gift Unlocks Mysteries of Music," the

Halifax Chronicle Herald wrote of Hamm's solo concert tour promoted by the Debut Atlantic organization. Other tours of Canada have been sponsored by the Debut Incorporated series in Montreal and the Debut series at the National Arts Centre in Ottawa. Hamm won first prize in the 2004 Elinor Bell Piano Fellowship Competition in Minnesota, was a semi-finalist in the 5th Orleans International Contemporary Piano Competition in Orleans, France 2002, and was the second prizewinner at the 1995 Eckhardt-Gramatté Competition for Contemporary Piano Music.

As a founding member of Hammerhead Consort, Hamm has been broadcast from the prestigious Witold Lutoslawski Studio on tour in Poland in June 2000 under the auspices of both The Canada Council and Polish Radio and drew rave reviews at the 2000 Winnipeg New Music Festival. Hammerhead released its second CD, Traffic, in 1999, and their first CD won Best Classical Recording at the 1993 ARIA Awards. Future plans include more CDs of music by Bartók, Rzewski, Kapustin, Helweg, and Carl Orff's Carmina Burana. CBC Radio recorded Hammerhead in premieres of works by Hamel, Helweg and Godin at the opening concert of New Music Concerts 2004-2005 season in Toronto and the Consort premiered Howard Bashaw's Concerto for Two Pianos and Two Percussion with the Edmonton Symphony Orchestra in March 2000. They have won such important Canadian awards as the Sir Ernest Macmillan Memorial Foundation Chamber Music Award (1992), and the CIBC National Music Competition (1991).

Hamm is regularly broadcast on CBC Radio as soloist and chamber musician and is actively involved in the promotion and performance of contemporary music. NPR and Polish Radio have also broadcast his performances in Europe, Canada and the USA. He has been involved in the commissioning of over sixty solo, chamber and concerto works and has performed with the Vancouver Symphony Orchestra, the Lethbridge Symphony, the Edmonton Symphony Orchestra and, most recently, The Symphonic Wind Ensemble of Minneapolis in Gershwin's Rhapsody in Blue under Craig Kirchhoff.

Hamm studied with pianists Stéphane Lemelin, Ernesto Lejano, Thelma Johannes O'Neill, Marek Jablonski, and completed his Doctoral degree at the University of Minnesota with Lydia Artymiw. Two consecutive scholarships from the Johann Strauss Foundation have taken Hamm to the Mozarteum in Salzburg, Austria for summer study with Claude Helffer, Sergio Perticaroli and Karl-Heinz Kammerling. During the summers of 1993 and 1994, Hamm studied in the French Piano Institute at the Ecole Normale in Paris where he was awarded a special prize for Excellence in Performance. There, he had the opportunity to perform the complete piano works of Henri Dutilleux for the composer himself and his wife, pianist Genevieve Joy. He is currently on Faculty of the Young Artist's Experience (YAE) summer program in Vancouver, was on the piano faculty of the Alberta College Conservatory of Music in Edmonton from 1994 to 2001, and is a frequent adjudicator in Canada and the USA.

## Upcoming Events

**February**

**6 Tuesday, 3:30-5:00 pm**
Piano Masterclass
Visiting Artist Corey Hamm
Studio 27, Fine Arts Building
Free admission

**7 Wednesday, 8:00 pm**
Alberta Baroque Ensemble
Concerto Competition
Admission: $10/stud/sen, $15/adult

**11 Sunday, 3:00 pm**
University of Alberta Madrigal Singers
Leonard Ratzlaff, Conductor
Special guests Nora Bumanis, harp; Janet Scott Hoyt, piano; Jolaine Kerley, soprano. Featuring Franz Schubert *Mirjams Siegesgesang* and works by Johannes Brahms, Gustav Holst, Gabriel Fauré, Claudio Monteverdi, and Thomas Morley All Saints' Anglican Cathedral, 10035 - 103 Street
Admission: $10/stud/sen, $15/adult

**11 Sunday, 8:00 pm**
University of Alberta
Symphonic Wind Ensemble
Angela Schroeder, Director
Michael Torke *Bliss: Variations on an Unchanging Rhythm*
Joseph Turrin *Serenade Romantic*
Percy Aldridge Grainger *Children's March: "Over the Hills and Far Away"*
Scott McAllister *Black Dog*
Soloist: Jeff Campbell, clarinet
Anthony Iannacone *Sea Drift*
Admission: $10/stud/sen, $15/adult

**12 Monday, 12:00 pm**
Noon Hour Organ Recital
A variety of organ repertoire played by students, faculty and guests of the University of Alberta Department of Music. Free admission

**16 Friday, 8:00 pm**
*Music at Convocation Hall I*
Shelley Younge, flute
Tanya Prochazka, cello
Virginie Gagné, violin
Charles Hudelson, clarinet
Sylvia Shadick-Taylor, piano
Vox Balaenae (Voice of the Whale): George Crumb
Suite Hebraic: Srul Irving Glick
Chamber Symphony No 1, Op 9: Schoenberg, arr Anton Webern
Admission: $15/stud/sen, $20/adult

24 Saturday, 10:00 am
Tango Masterclass (all instruments) with Visiting Artist **Polly Ferman**
Studio 27, Fine Arts Building
Free admission

**25 Sunday, 3:00 pm**
*Music at Convocation Hall II*
Tango Passion!!!
Polly Ferman, piano
Antonio Peruch, concert accordion
Aaron Au, violin
Alycia Au, violin
Charles Pilon, viola
Julie Amundsen, cello
James Mallett, bass
Mario Allende, percussion
Works by Daniel Binelli, Astor Piazzolla, Juan José Ramos, Matos Rodriguez, and Horacio Salgán
Admission: $15/stud/sen, $20/adult

**27 Tuesday, 8:00 pm**
Visiting Artist Lecture-Recital
Polly Ferman, piano
The History of Tango: Habañeras, Milongas, Tangos
Admission: $15/stud/sen, $20/adult

***Please donate to Campus Food Bank***

department of Music

**Unless otherwise indicated** - Convocation Hall, Arts Building
Please note: All concerts and events are subject to change without notice. Please visit our Website: *www.ualberta.ca/music* or call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).